

	Writing to entertain			Writing to inform	Writing to persuade	Writing to discuss
	Stories	Description	Poetry			
<b>Year 1</b>	<b>Journey</b> The way back home <b>Wishing</b> The king's beard <b>Losing</b> Monkey see, monkey do	<b>Character profile</b> The wheels on the bus Incy Wincy Spider Little Red Riding Hood  <b>Setting description</b>	<b>Acrostic</b> Sparkle sparkle starlight <b>Shape</b> Butterfly <b>Riddle</b> Selection	<b>Instructions</b> How to put Humpty Dumpty back together again <b>Recount</b> (School trip) Teacher to provide their recount <b>Informal letter</b> (Letter to Father Christmas) The Jolly Postman	N/A	N/A
<b>2</b>	<b>Change</b> Jack and the beanstalk <b>Warning</b> Kassim and the ferocious dragon <b>Beating the monster</b> The Magic Brush	<b>Character profile</b> Peter rabbit Pirates Mary Seacole  <b>Setting description</b>	<b>Diamante</b> Selection <b>Haiku</b> Selection <b>Free verse</b> Crazy Mayonnaisy Mum	<b>Instructions</b> How to catch a star <b>Non-chronological report</b> Queen Victoria <b>Newspaper report</b> First man on the moon	N/A	N/A
<b>3</b>	<b>Fantasy</b> The Mystery Man <b>Wishing</b> The king of the birds <b>Losing</b> Papaya that spoke	<b>Characterization &amp; setting description through a diary</b> Oliver Twist	<b>Clerihews</b> Incy Wincy Spider <b>Limerick</b> Selection <b>Tetractys</b> Selection	<b>Explanation</b> How to make fire in the stone age <b>Biography</b> Roald Dahl <b>Non-chronological</b> The Lion, the Witch & the Wardrobe	<b>Leaflet</b> Visit Greece	N/A

4	<b>Warning</b> The Canal <b>Beating the monster</b> A Sorceress Comes to Camelot <b>Change</b> Egyptian Cinderella	<b>Characterisation through playscript</b> Egyptian Cinderella  <b>Setting description through a diary</b> A trip to London	<b>Kenning</b> Who am I?  <b>Free verse</b> Hello H2O	<b>Letter</b> School Council  <b>Newspaper report</b> Boudicca Battles  <b>Instructions</b> How to train a dragon	<b>Poster(advert)</b> Willys wonder bar  <b>Brochure</b> Five Palms Hotel	N/A
5	<b>Fear</b> The nightmare man <b>Quest</b> How to train your dragon	<b>Dialogue</b>	<b>Senryu</b> Happiness <b>Renga (linked)</b> Selection	<b>Explanation</b> How did Vikings raid Anglo Saxon Settlements <b>News report</b> The disappearance of the Maya Southern states <b>Eyewitness recount – email</b> Discovering the Mountain Snapede	<b>Speech</b> Stop using single-use plastic	<b>Balanced argument</b> Should animals be kept in captivity?
6	<b>Suspense</b> Kidnapped <b>Fantasy</b> Alice meets Jabbawock	<b>Dialogue through Playscript</b> Romeo and Juliet	<b>Ottava rime</b> Tiger <b>Iambic pentameter</b> Romeo & Juliet	<b>Non- chronological</b> Winston Churchill <b>Biography</b> Charles Darwin <b>Diary recount</b> The boy in the striped pyjamas	<b>Campaign</b> Application Letter	<b>Balanced argument – radio interview</b> Should Children be sent to Camp Green Lake  Should Britain have fought in WW1?